

Heraldo



Filipino

OFFICIAL STUDENT PUBLICATION OF DE LA SALLE UNIVERSITY - AGUINALDO

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A special Herald Filipino edition on the Cultural fee Issue

Crave for Cultura

Aye Caramba!

The Cultural fee issue now embraces the limelight like a hot potato. An additional miscellaneous fee calling for our orange bill causes much add.

An invitation: come one, come all! See different curriculum-oriented and entertainment shows, stage plays, concerts by the DLSU-A Performing Arts Group — all for free!

Free?

With ifs and buts: if and only the proposed referendum on the cultural fee issue will be acceded by the majority of the studentry.

Yet, if the Performing Arts group ranges itself in this institution to carry into effect the value of cultura, then they're worth the priority. But then again, a P20 bill (and from the students' pockets at that) for cultura may not be justifiable for the "means," even in view of the "end."

Between two masks of life: our Performing Arts group who aspire to pass for cultura, now wears the gloomy mask to reveal their plight at the threshold of the whole dispute. The factual claim: there's a need to feed the hungry fund chest of the cultural sector. And all that clamor in exchange for free admission to the show.

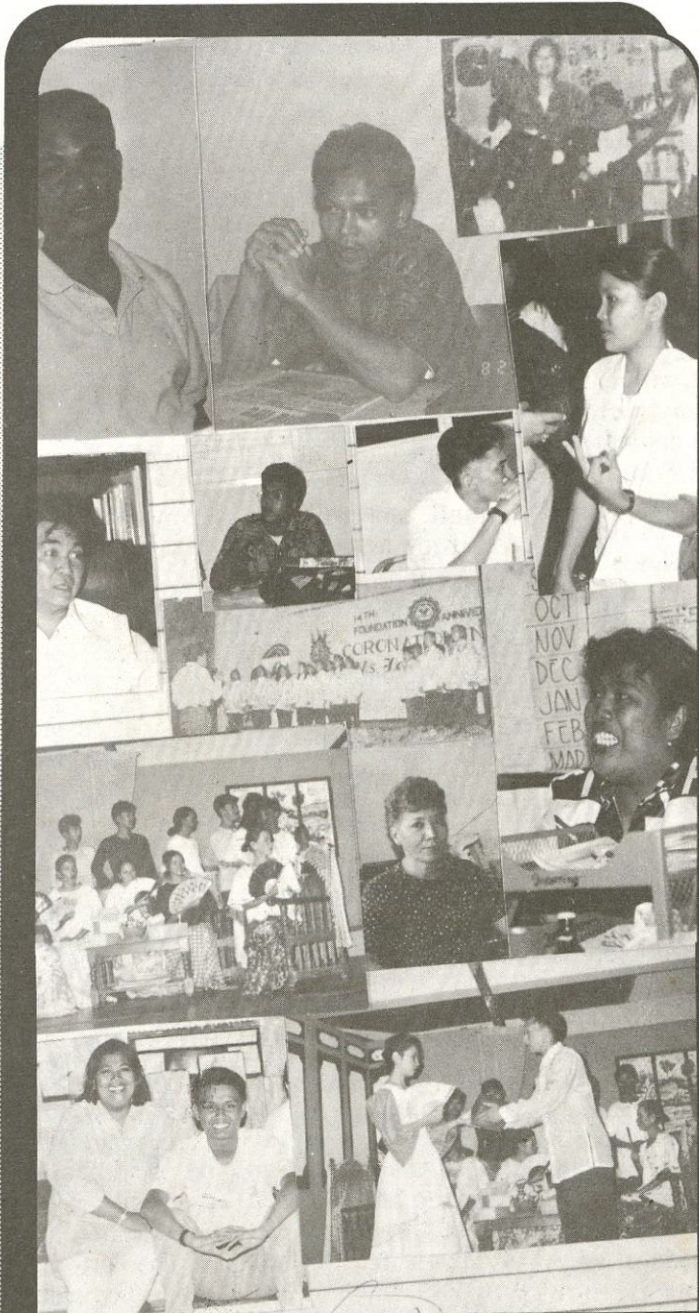
No tickets, no mess!

On both sides: concerned people — from the fee faction, student council and others who have their own ways of justifying their stand — pull down tricks off their sleeves in order to convince the apprehensive and carefree to their own "means," while keeping their fingers crossed.

STOP, LOOK AND LISTEN: think aloud, be sensitive to the predicament on cultura as a member of the La Salian Community. But then also, learn to consider one's side (being a student), as the source of "butter" for this artsy school.

YES-NO-ABSTAIN

The answer lies incredulously in the hands of the students through their votes. Whether to commit their personal ballots, as well as their pockets, or not; hence, the good question; To Fee or Not To Fee.



Referendum Schedule

September 8-9, Referendum

September 9, 3:30 p.m. counting of Ballots, Social Hall

September 10, Formal Result of Referendum

The Cultural Fee:

Clash on Cultura

by Waynette C. Fernandez

When did all this fuss start?

The brouhaha on the issue of the cultural fee is causing more talk than it does some informing. Read on: Pedro thinks it's unfair, Maria thinks it is essential for aesthetic growth, while Juan sees it an additional burden to parents.

What people think is not so bad as long as there are solid bases for them. What the La Sallians should do then is base their thoughts on FACTS, so here it goes:

There were many instances when the Performing Arts group felt the need for some kind of financial support. One instance is during the maiden production of TEATRO La Salliana back in 1988. The production then started the tradition of staging a play every year for the foundation day.

But the main problem was (and still is), they absolutely had no money of their own. What they had, to begin with, was what Ms. Napicol termed as *paluwal* from the administration. The so-called *paluwal* had to be paid off later on with the



DELA CERNA

proceeds. The profit of the first production, however, was estimated by Ms. Napicol to have amounted to P62,000.

The proceeds of the first production then funded the next production, which in turn, funded the production

after that, and so on — they were basically self-generating.

However, impressive as it may sound, P2,000 to P4,000 as production capital doesn't exactly go a long way — the profit of the second production and onwards is within this bracket. TEATRO then survived "meagerly," since the profit wouldn't afford much of a lot of things which had to be paid off, like fees of directors, costumes and props.

Eventually after a series of cultural shows, the group felt the urgency for support — and financially at that — since they were presenting shows at the sacrifice of their own pockets.

The Council of Student Organizations or CSO was formed in 1987. By the time Ariel



NAPICOL

Dayanghirang became CSO president in 1991, he was strongly supported by then Supreme Student Council (SSC) President Bobby de Jesus.

During their tenure of office, they held meetings and open

forums on the possibility of petitioning for financial assistance. They even made a position paper, though it was not "properly actuated upon."

The union of the two aforementioned could have proven formidable. However, problems developed within the SSC, which did not have anything to do with the issue. It was these "circumstances" that created enough reason for Bobby de Jesus to be removed from office by the second semester of that school year.

The reorganization of the SSC reverted priorities, thus the issue was left unattended. The issue on cultural assistance then died a natural death.

The issue was brought up again and pressured to be actuated upon in 1992. What started as complaints about lack of funds eventually became a clamor for action.

Sensing the need for administrative support, Jeffrey dela Cerna of the Student Activities Office asked, in one of the SAO council meetings, why the group is not adequately funded. A special meeting then was called to make a position paper requesting funding for the Performing Arts group as a whole. Their output however, was based on ideas the committee had brainstormed which were



At the general assembly

"compiled" by Ms. Napicol, to "bring out the ideals" of the Performing Arts Group.

The position paper then was signed by the Committee on Cultural Fee, headed by Napicol herself and with the following as members:

Jeffrey dela Cerna (coordinator of SAO), George Tabang (then CSO president), Arman Sim (then SSC vice president), Lordgar De Leon (TEATRO representative), Jonathan Estillore (La Sallian Chorale representative), and Archie Napoco (Cultural Society representative).



SIM

The position paper, however, received criticisms and opposition from the SSC. It then caused the emergence of statements that detract and statements that support the occurring idea.

On June 23 of this year, Napicol, as chair of the Performing Arts Group, submitted a budget proposal for the group, upon the prodding of EVP Dr. Oscar Bautista to the

multisectoral committee on budgeting for SY 93-94. It was an opportunity wherein funds may be granted allocation.

Unfortunately, the proposal has been disapproved by the committee. Dr. Bautista reasoned: "...the in-

creased revenues will go to salaries and operations of the school. There will be no additional money that will go to cultural activities."

The Performing Arts group then made another move to instigate and pursue their objective on July 7, 1993, when the SSC called for a general assembly of students. During the assembly, Charity Santos, spokesperson of the Performing Arts group, de-

(Continued to p.8)

ANECDOTA

Abstract Reasoning

Overheard from two ladies conversing at the copy center about the cultural fee:

"Sang-ayon ka ba sa cultural fee?" asked one, to which the other replied:

"Aba! Sang-ayon ako sa cultural fee dahil matagal na akong naghihintay ng pagkakataon para makatulong sa mga 'cultural minorities' ng La Salle!"

Now, are they pertaining to the Performing Arts group? They sounded serious as they talked about it.

- Mendoza



Yes and...No

Conducting a survey regarding the students' stand on the cultural fee issue, it is quite surprising to note how they commented:

"Yes ako sa cultural fee kasi hindi naman ako kuripot." "Yes kasi ang girlfriend ko, kaya yes na rin ako."

One student, however, answered with the utmost concern:

"Wala akong pakialam sa cultural fee kasi parents ko naman ang magbabayad eh."

- Carranza

Heraldo Filipino

OFFICIAL STUDENT PUBLICATION OF
DE LA SALLE UNIVERSITY - AGUINALDO

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A POSITION PAPER ON THE NEED TO SUPPORT THE PERFORMING ARTS GROUP OF DLSU-AGUINALDO

I. Specific Problem:

There is no existing fund to support financially the Performing Arts Group of De La Salle University-Aguinaldo.

II. Why it should be implemented:

It is an unquestioned necessity to develop the students' cultural and aesthetic growth. This could be attained by developing and intensifying their cultural consciousness and establishing lifelong pattern of appreciation and enjoyment. Our own mission statement supports and upholds this belief, that the La Sallian values of Religio, Mores, and Cultura be instilled in every student. It is through the various cultural experiences which the institution provides avenues for self-expression and realization.

The Committee and its supporters take a unanimous stand in believing that an equal priority for cultural and aesthetic growth, creativity and innovation, be likewise a continuous concern of the whole academic community, particularly the student body, for they are the direct recipients of all these programs and projects for their self-growth.

III. Strategy to Effect the Proposal:

The Committee understands the need to consult the studentry in order to get their approval. Various student councils, performing arts groups, and campus organizations have already forged their support by bringing the proposal to their own levels. Other activities such as massive information campaign about the administration and other offices (Faculty Association, POLCA, etc.) will also be tapped.

IV. After Effect of the Proposal:

The proposal aims to support the different cultural development programs of the school. This will include music, dance and theatre/acting workshops for the performing arts groups. These groups will now be able to mount productions for the students' benefits and pleasure. Free shows will be scheduled all year round, therefore eliminating raising of funds. The funds will also support other cultural awareness intervention activity such as concerts, exhibits, poetry readings, films, convocations, and others. Moreover, purchase of technical equipments such as lighting and sound will now be realized. Suffice to say that the money which will be generated from students' cultural fee will definitely move these groups to attain their specific goals and objectives, therefore realizing the mission statement as well.

V. Proposed Mechanics for Collection and Allocation of Funds:

1. A proposed twenty peso (P20) - cultural fee will be collected from all students during their first and second semesters, and summers of each schoolyears, respectively.
2. Collected funds will be kept in the Accounting Office and will solely be used for the purpose it was collected. It will remain autonomous, not subject to administration decision to allocate it for other concerns.
3. A budget proposal for the schoolyear will be required from the group concerned so that the office(s) responsible can do further study, for suggestions and comments, before the approval of the Dean of Student Affairs.
4. If necessary, formation of a committee to deliberate on the proposed budget from each group will be formed. Possible members will include SRDO coordinator, advisers and representatives of each performing arts group.
5. A yearly financial statement will be required from each group. A separate report is to be submitted in cases when there is a minor or major activity/productions done.
6. Auditing procedures will be strictly followed.
7. A budget for external competitions, and other cultural intervention activity should also be a part of the allocation.

THE COMMITTEE

Ms. Jeffrey dela Cerna
Ms. Jeffrey dela Cerna, Chairperson

Ms. Jeffrey dela Cerna, Coordinator, SAO

Mr. George Tabang, President, CSO

Mr. Arman Sim, Vice President, SSC

Mr. Lpragar de Leon, TEATRO Representative

Mr. Jonathan Estillore, DLSU-A Chorale Rep. Ms. Arnie Napoco, Cultural Arts Society Rep.

Dean Laura R. Campos
Office of the Student Affairs (OSA)

PERFORMING ARTS: IN A NUTSHELL

by Judith A. Ordinario



TEATRO La Salliana



La Sallian Chorale



Points and Flexes Dance Company

CULTURAL Society started as an organization called **English Club**. Through the efforts of **Laura Campos**, dean, **Student Affairs Office**, and **Alfred Llave**, first president of the organization, **English Club** became **Speech and Drama Club**. Finally, after many deliberations, **Cultural Society** was established in **August of 1986**.

For six years, it housed talents in the field of dancing and singing — acting has been undertaken by **TEATRO La Salliana** ever since — until this year, when the **Student Resource Development Office**, headed by **Selfa Napicol**, geared for the institutionalization of these organizations. They now constitute the **Performing Arts Group** as a recognized office of the **Student Affairs**.

For the point of clarification, the **Performing Arts** group is distinct from the **Council of Student Organizations**. The former, according to **Jeffrey dela Cerna** of the **Student Activities Office**, has a coordinator and a recognized office. The latter, however, is just a council of students of the different organizations in the school.

The main objective of the **Performing Arts** is to nurture talents in their respective fields and, at the same time, help inculcate the five **La Sallian** values which are **Committed, Competent, Confident, Compassionate and Christian**.

The organizations included in the said group are **TEATRO La Salliana**, the **La Sallian Chorale**, **La Sallian Voices**, **Points and Flexes Dance Company**, the **Filipiniana Dance Troupe**, and **Readers Theater**.

TEATRO La Salliana

“Actually, it all started from a play performed during the foundation day in 1987. From then on, it became a challenge for the administration to hold an annual play,” recalls **Napicol** on the beginnings of **TEATRO**.

By December of 1988, with members numbering up to about 150, **Dr. Divina Gracia** along with **Napicol**, formally founded **TEATRO La Salliana**.

Presently, **TEATRO** is mounting a production entitled *Alitaptap*. Its members meet at 5-8 nightly for rehearsals. The current adviser is **Bernard Sepeda**, a **Theology** faculty.

La Sallian Chorale

This organization originated from the **Campus Ministry** choir. It has changed names a number of times before, until finally settling for **La Sallian Chorale** in 1990.

With an estimate of 60 active members for this year, the choir holds its meeting every **Wednesday** in preparation for the roster of performances and concerts it traditionally participates in. **Lakandupil Garcia** of the **Language Department** is the current adviser of the **La Sallian Chorale**. It hopes to keep up the name it has already carved for itself.

Points and Flexes Dance Company

Jazz and **modern dances** are the specialty of this dance troupe. It first started as **Cultural Society** which rendered performances at concerts, benefit shows, in programs and the like. The company's current adviser is **Jeffrey dela Cerna**, who is also coordinator of the **Council of Student Organizations (CSO)**.

Filipiniana Dance Troupe

Launched only early this year, this club focus more on **Folk** and **Tribal dances** as a way of expressing nationalism.

(Continued to p. 7)

COMELEC: on to the end-all

by David A. Gualin

THE controversy behind the Cultural Fee of the Performing Arts and the No-Smoking policy issue will finally be voted upon through a majority referendum which will be conducted on September 8-9 by the Committee on Elections (COMELEC).

There will be four simultaneous casting of votes on the said dates. The referendum is scheduled twice within each of the two days: at 9-10 in the morning and at 2-3 in the afternoon, the reason for which is that the COMELEC aims to be more strict in compliance with their Election Code, and to appropriately increase the sanctions for any major and minor offenses.

The referendum proceedings will be administered in every classroom designated by the COMELEC, with authorized poll watchers to supervise the entire votation. Joe Precia, a Social Sciences faculty who will chair the COMELEC, says that representatives from both the parties against and for the cultural fee are to help in the

supervision of the elections.

All classes will be suspended for 15 minutes to give way to the referendum.

The official tally sheets and ballots to be used were basically patterned after the materials used on the August 1, 1993 plebiscite held in Sampaloc I, Dasmariñas, Cavite.

The official ballot for the referendum consists of two questions. The first question focuses on the cultural fee, after which Yes, No and Abstain boxes are to be checked by student voters as their choice. The Abstain vote has been included in respect to students' ill-preparedness to vote, and also to promote democracy, so as not to force the students to vote against their free will. The second question, on the

SEPTEMBER 1-2, 1993 Referendum;
DLSU-A, Dasmariñas, Cavite

"Fill out this ballot sincerely.
Do not put any Distinctive Mark
on any part of this ballot".

CHECK YOUR ANSWER
"Are you in favor of Cultural Fee?"

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	Abstain	No
"Are you in favor of Total No Smoking in our school, or Selected Smoking Policy, which will designate them away from the Non-Smokers?"		
<input type="checkbox"/>	<input type="checkbox"/>	
Total	Selective	

A COMELEC sample ballot

other hand, asks for the students' stand whether to adopt a total or selective no-smoking policy.

The first week of September has been allotted for information drive. Members of the Performing Arts group have been staging a room to room campaign in promotion of the Yes vote to the Cultural Fee. The COMELEC will likewise campaign to inform the students of their right to vote and at the same time, explain to them the importance of the referendum.

Before the formal votation, members of the opposing parties will be

reminded of the Election Code in a general meeting called by the COMELEC. This is to ensure that both parties are well-informed of the rules and regulation of the COMELEC, so as to have no excuse for any violation.

The votes cast during the election will be tallied on September 9 - 10, starting 3:30 p.m. in front of the Social Hall.

The referendum dates have been declared unchangeable and cannot be further waived. The referendum has been postponed thrice before: on July 29, due to the inexistence of an election commission; on August 16,

and on September 1, to give way to the PT, LEAPS and Polytechnic college weeks.

The COMELEC is a neutral body, composed of representatives from the SSC, Performing Arts, *Heraldo Filipino* and a faculty in the person of Joe Precia. It is composed of five officers and 60 personnels as poll clerks and poll watchers.

"*Ini-expect namin na walang questions sa resulta ng eleksyon,*" professed Precia. He believes that since both opposing parties are required to have representatives in the proceedings, the election code will then enjoy more strict implementation. He also expects the voter turn-out will be 80 per cent of the studentry at the least, which is quite representative since the validity of the result only calls for 50 per cent of the voter turn-out plus one.

Every COMELEC officer is very much aware of the rules they have to follow. Their actions are governed not by the group they represent but by the honesty, freedom and orderliness of the election.

The COMELEC officers are as follows: Joe Precia, chairman; Arman Morales, vice chairman; Joseph Forrosuelo, registrar officer; Nadine Marie Miller, communication and information officer; and Archimedes Napoco, accounting officer.



Joe Precia, faculty, Social Sciences Department, shares his high expectations as he chairs the COMELEC.

Smoking...and just some of its hazards

(lifted from the *Philippine Daily Inquirer*, June 1, 1993, p. 4)



Studies show that smoking causes about 90-95 per cent of all cases of lung cancer, 75 per cent of chronic bronchitis, and 25 per cent of heart and circulatory diseases in men, under 65 years of age. One Filipino died of lung cancer every 12 minutes last year.

Among non-smokers who are exposed to the environmental tobacco

smoke, there is a 30-35 per cent increase in the risk of developing lung cancer:

Smoking has also been found to cause 50 per cent of all types of cancers. Other smoking-related diseases are chronic bronchitis, emphysema, arteriosclerosis, myocardial infection and peptic ulcers.

Studies have also shown that smoking causes miscarriages, premature deliv-

ery and the delivery of still-born and small babies. Children of smokers are prone to suffer from recurrent respiratory diseases and ear infections that could lead to deafness.

The World Health Organization (WHO) said that people who smoke more than 20 sticks of cigarettes a day are twice as much at risk of developing a cataract as non-smokers.

Smoking can cause slower penile erection because excessive nicotine in the bloodstream "causes constriction of the penile artery, the blood vessel necessary in male erection," Dr. Priscilla Tablan, a chest physician at the Lung Center of the Philippines, said. She also said smoking may seriously hamper a man's potency or ability to sire children.

Besides being harmful to one's health, smoking is an expensive and wasteful habit. It can mean spending P15 to P30 a day for a pack of cigarettes — money that could otherwise be spent on food, medicine, clothes or education. The Department of Health said that every day, 16 million Filipinos smoke 162 million cigarettes at a cost of P20 million. What a waste!

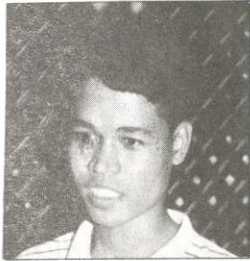
FROM THE COMMUNITY

Literary Staff

Q: Are you in favor of the cultural fee?

"Pabor ako sa Cultural fee dahil 'yon ang naging orientation ko noong ako'y isang estudyante pa lamang, na kasama kaagad ito sa tuition fee... Ang bente pesos ay hindi gaanong mabigat."

- Lakandupil Garcia
Filipino Coordinator
Dep't of Languages



"For me I disagree, because my parents are now jobless... Presently, we have a lot of financial problems, that is why I disagree on this tuition fee hike..."

- Noel Silvia
BS Biology 2-1



"... an organization, such as that, was created definitely for the eventual benefit of the students so it has that valid reason... I would like to think positively that whatever increase would be made, it is for the eventual benefit of both..."

- Remedios D. Sapalasan
AS-Language



"Di ba mataas na ang tuition fee natin? So, I disagree on the issue... Mataas ang tuition natin, bakit daragdagan para sa hindi naman masyadong importante?"

- Lourdez Brodeth
BA Marketing
4th Year

"... atsaka, what is a P20 increase in tuition fee compared sa pinag-gagawa ng CS?... kung kailangan nila (Administration) ng intermission numbers, ayon sila (Performing Arts)! They need it and the university needs them..."

- Theology Instructor
(name withheld upon request)

"I'm not in favor of the Cultural fee because I don't want to burden the parents. There is the PRISSA, SSC and Medical fee... We should have priorities like the library, we need books than the Cultural fee... They (Performing Arts Group) can ask their funds from their members. The Administration should share their funds with the Performing Arts Group."

- Zenaida Villaseñor
POLCA Member

"Di ko alam, bente lang kasi iyon, pero s'yempre malakirin naman. Kumbaga, sana iyong P20 ay reasonable at mapapakinabangan rin naman namin... It depends, kung maganda ang reason para sa increase na 'yan, puwede. Pero kung wala ring hahantungan, 'wag na lang. Twenty pesos din 'yon — pandagdag baon..."

- Marvin Ligacion
Poly Tech. 2-8



would be made, it is for the

"We parents know that the mission of the school includes the *cultura* part... We would like the Administration to uphold this, but do we parents have to shell an additional amount for something we feel we have been paying for already?"

- Cristy Cafuir
POLCA President



"Hindi... dapat kasi hindi na rin sila nagtaas ng tuition fee, mahirap na kasi ang buhay ngayon, eh."

- Catherine Belandras
Police Science
2nd Year

"Oo, kung gagamitin rin lang sa good purpose ang increase at may paggagamitan naman, why not?"

- Paul Andre Aytona
BA Marketing 2-2

Performing...

(from p. 4)

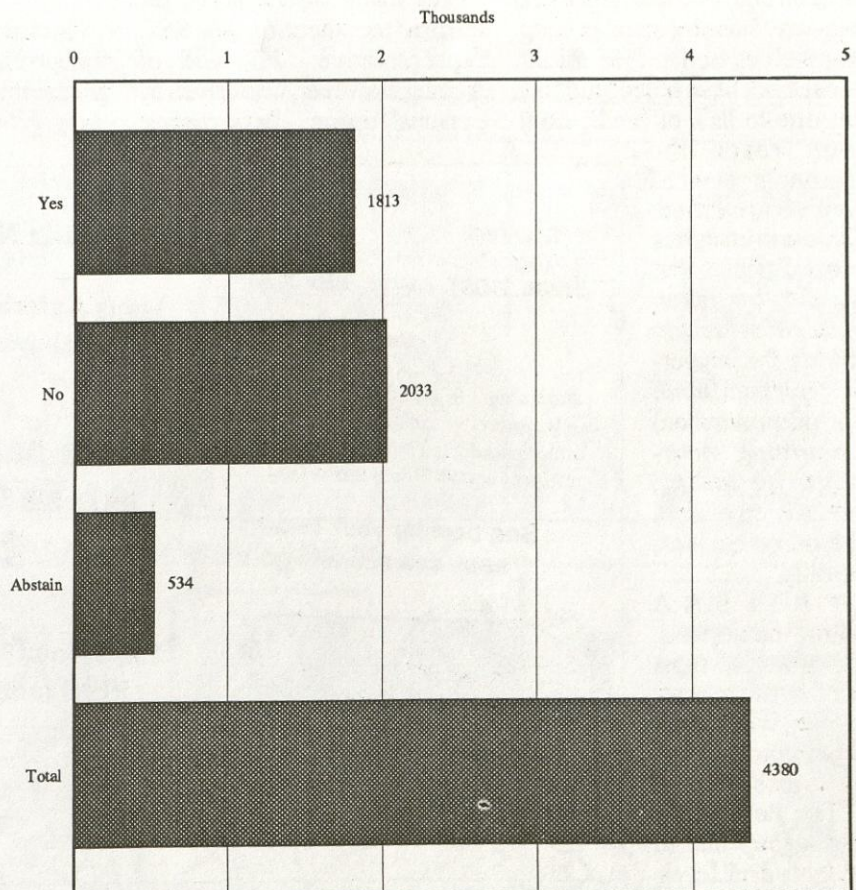
It originated from the Cultural Society and has a major participation in the Student Affairs week that transpires every December. Aquino Garcia, faculty, Social Sciences Department is the current adviser of the club.

Readers Theater

Still in the process of formation, this organization calls for members who have voice potentialities in acting. It is more on script and poetry reading than stage acting. At this point in time, it still has no members and an adviser will hopefully be tapped next semester.

Cultural Fee Survey

(Editor's note : This survey has been conducted by the Filipino/Literary staff of the *Heraldo Filipino* in good faith. It is farthest from our intentions to influence through this survey, neither do we imply that this survey actually reflects nor predicts the referendum's outcome.)



Clash...

(From p.2)

bated with SSC President Armando Sim on the practicality and virtue of the Cultural fee. It was settled, however, that the studentry will decide through a referendum.

* * *

Trials and Ordeals

An instance that makes the cultural fee worth considering is the PRISAA competitions. Since the PRISSAA has sports and cultural competitions in its program, the budget allocation for this is not at all sufficient. The sports aspect constitute a large part and is given greater priority in terms of allocation. As it is, however, the state of our athletes is already a sorry sight. What more of the cultural part which now cries for some care and attention?

What do students involved in cultural activities go through when representing the school? According to Ken Robbins Alano, our school's PRISSAA participants, at one time, had to settle in cramped quarters and a one-way bus ride upon getting themselves home. He thinks our school have abled students but due to lack of funds, dont even reach the regionals even if they're qualified: "This university has a lot of talents that should be taken cared of for the benefit of the university, but then, *hindi sila* (administration) *marunong mag-alaga ng talents*, financially, emotionally, morally."

PRISSAA cultural participants, as implied by most Performing Arts people, will also be beneficiaries of the cultural fee.

The Performing Arts group had to struggle at all levels to achieve their

goal. They now campaign for the imposition of the cultural fee, though unable to receive the all-out support of the administration. These are the things the Performing Arts people have been working hard on the past weeks. Apparently, what may be a work of a few weeks may or may not be so rewarding. They still have to earn the nod of the studentry.

* * *

Controversies

One issue that surfaced in consideration of the issue is the signature of Arman Sim, now SSC president, on the Cultural fee position paper. A conflict thus surfaced: the SSC has dismissed the idea of a cultural fee, yet an SSC representative has signed in agreement.

According to Jeffrey de la Cerna, by signing a document, one thereby agrees to what is provided for in the document.

Sim, on the other hand, claims that he came to the cultural fee committee meeting as SSC representative. His will of signing, however, was driven by personal "option." Byno means

will his single act of volition decide for the body that he represents, which, at that time, he still had to report to about the meeting.

Another controversy that cropped up is that the SSC have plans of increasing their own fee. According to dela Cerna, the SSC has got plans of increasing the SSC fee. The idea of the cultural fee being approved will certainly lead the students to question about the SSC fee increase. Thus, the cultural fee imposition is most certain to "hamper" the SSC's plans of increasing their budget.

Sim, on the other hand, explained that the SSC has indeed plans of increasing the SSC fee by P10. However, it will only be pursued if approved by the students. If the students would not consent to it, then they have no other choice but to drop their plans.

* * *

More Facts

Incidentally, on entirely independent circumstances, the predicament of the Performing Arts group reached Student

Affairs Dean Laura R. Campos. She mentioned this to EVP Dr. Oscar O. Bautista.

In the course of their conversation, Dr. Bautista mentioned that the cultural fee should be taken into consideration, since other schools have already im-



Dr. Oscar O. Bautista

plemented a cultural fee, like the Philippine Normal University, Pamantasan ng Lungsod ng Maynila, and De La Salle University-Taft.

An added boost to the Performing Arts group is that Dr. Bautista is very much in favor of the cultural fee. When asked for his opinion, he deliberated that since quality education is a skillful balance between academic and cultural programs, then "students have to pay for quality education...in order to have a good cultural program we should have funds to support it."

However, he added that the administration "cannot get much money from our internal budget to support the cultural program." The cultural fee will do so for the said fund once implemented.

* * *

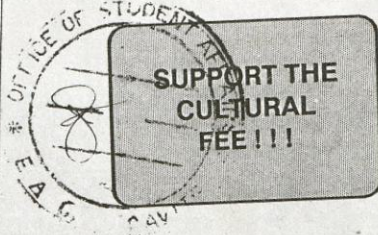
The cultural fee can be considered by a person in many different ways. It is now up to the individual to decide for himself or herself whether to opt for or be against the cultural fee. But more importantly, one must say aye or nay for the best of reasons — reasons that, he believes, will pose better circumstances for the student body.

1- Spaghetti = PHP 13.00
1 - Sago = PHP 7.00
TOTAL COST = PHP 20.00

or

Workshop + scholarship + cultural awareness + competitions + lighting and sound equipment + professional trainers equals Twenty Pesos ONLY!!!

See how far your Twenty Pesos can actually go!



Ang Sakit Ng Bulsa Ko!!!

Isang Katerba Ang Ticket Na Babayaran Ko!!!

Sana pala, nag YES ako sa CULTURAL FEE!

Eh, di sana DALAWAMPUNG PISO lang ang gastos ko!

Campaign leaflets used by the performing arts group

Heraldoodles

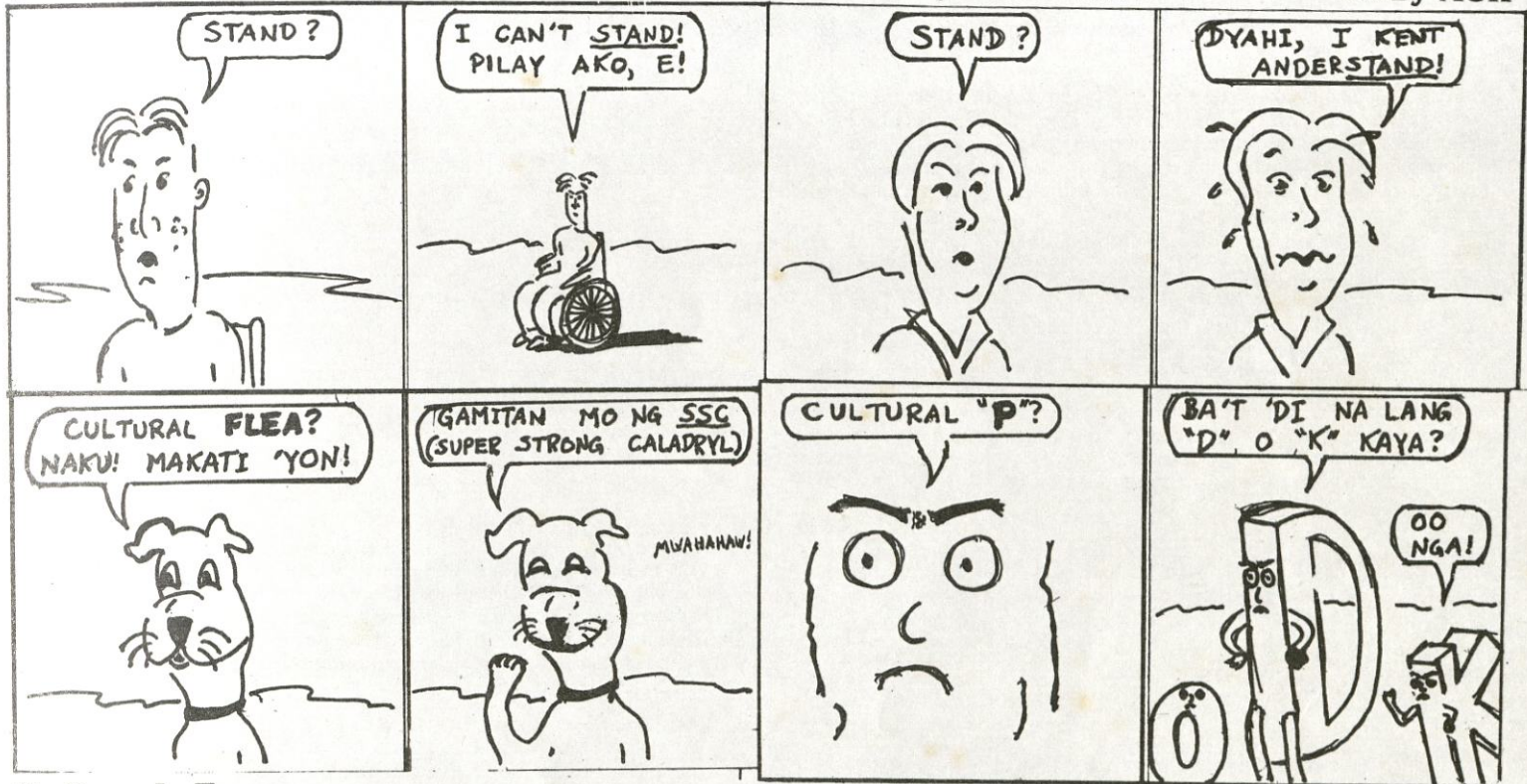
"Everything is funny as long as it is happening to somebody else."

- Will Rogers, Illiterate Digest

Ano ang stand n'yo sa cultural fee?

Jokes by David Gualin

Art by MOK



Cultural Fee

By: Norman Torres



Oh No! to culture

Art by Thomas Philamer Andres

Jokes by MOK



“TWO SIDES OF THE COIN”

CULTURAL FEE

Selfa C. Napicol
Coordinator, Student Resource
Development Office;
Chairperson, Committee on
Cultural Fee

Supreme Student Council

1. How should the cultural fee be conceived?

The idea of a cultural fee was conceived after a series of cultural shows in 1991, when the group (Performing Arts) felt that they were not supported by the administration. But knowing also that the administration had other priorities that time, the group quite understood. So what happened after that was “kanya-kanyang kayod” up to the present. Personally, I hope that the students view the cultural fee positively; I mean, as an alternative that instead of buying tickets everytime there is a performance, for a P20.00 cultural fee they will be entitled to a minimum of three free shows a year.

In as much as culture is concerned, we have to consider many aspects of it, including its nature, practicality, rationale and the expected consequences once adopted. The matter should be viewed seriously for it would cost a lot to the studentry.

2. What are the advantages of collecting cultural fee from the students?

Since this is an alternative to selling of tickets, everytime there is a show from any of these Performing Arts Group, the students will, in the long run, be unburdened by plenty of tickets being sold all year round. One concrete example is curriculum-oriented plays which are of course, a requirement, so that students are obliged to watch, which makes ticket-buying necessary.

Another advantage, of course, is that we will be able to support the Performing Arts Group in all their endeavors.

Simple. That is, members of cultural organizations would have funds in abundance in a blink of an eye. (Take note: there are about 7,000 students today in our school. If we collect P20 each to all of them, it would mean an instant P140,000).

3. What are its disadvantages?

Well, at first it looks like an additional burden to students but upon careful scrutiny, it will prove to be an advantage to them.

Although funding our cultural organizations is important, we in the SSC believe that the proposed cultural fee will be making the students a direct source of funds. This year, there has been a tuition fee hike varying from 13%-15%, plus the miscellaneous fees, and an additional payment would mean too much to bear. *“Tama bang ang estudyante na lang ang palaging magso-shoulder ng expenses dito sa La Salle?”*

4. Do you see any reason why it should not be implemented?

I don't really see any reason why it should not be implemented. This is a kind of fee wherein the students will reap all the benefits in terms of cultural education.

Yes, the students should not always be presumed as the sole solution to the problem.

5. Do you think it is a necessity, at this point in time, to collect cultural fees?

It has long been a necessity to collect cultural fee, but it's only now that we are pushing hard for the approval of the students. I wish that they will consider the cultural fee and study its pros and cons.

No, we have to prioritize our needs. It is needless to say that the school is confronted with problems concerning their facilities and other problems.

6. What do you think will be the reactions of students after its implementation if ever it would be approved?

I am very positive that the students will understand the real reason for the fee. After the information campaign which will be disseminated to the entire studentry, our intentions will magnify the true interest of the school and the students themselves.

I am a student and therefore I may be reacting in this manner if ever it is realized: *“Great! Here we go again! Filipino leaders have been constantly the same from the highest to the lowest of both public and private organizations. Whenever funds are concerned, their pattern of behavior shows similarity. When the government obtains a budget deficit, they would resort to an increase in taxation despite indignation among Filipinos. When Meralco losses sums of money, rate hikes would be their solution. Here in our school, when there is no fund, an increase in miscellaneous fees would likely be the resort. What good thinking!”*

7. Have you an alternative?

In terms of alternative, I think we should have a budget allocation from the administration, and other sectors of the academic community who would like to support the objectives/goals of the group.

There are alternatives. One solution would be the urging of the administration to restudy and reconstruct its budget policy and priority. The other would be asking the assistance of other organizations who have funds.

8. Your stand on the issue.

Together with the members of the Performing Arts Council, we are united in our belief that the group deserves all the support they could get from everybody who cares and are concerned with the future of the DLSU-Aguinaldo Performing Arts Group.

No to cultural fee. Unless if “consequences” from the students themselves show favor in its implementation, then let it be promulgated.

Please support the Cultural Fee.