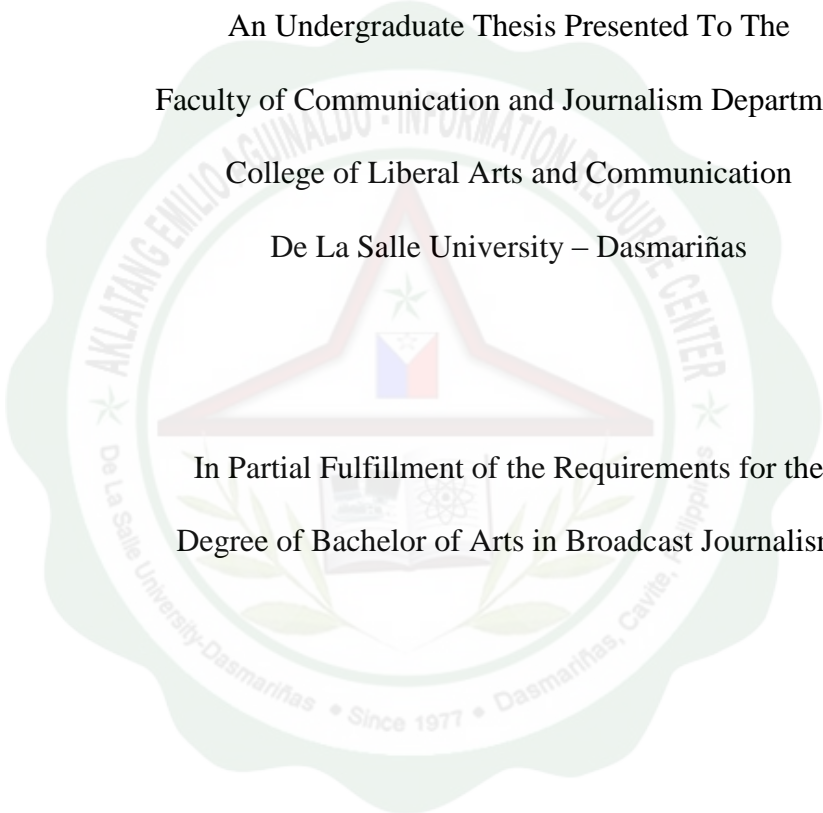


CONTENT ANALYSIS ON THE COMMUNICATION BARRIERS

PRESENTED IN THE BOOK AND FILM LOLITA

An Undergraduate Thesis Presented To The
Faculty of Communication and Journalism Department
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Abstract

The study, “Content Analysis on the Communication Barriers Presented in the Book and Film Lolita” was written by Vladimir Nabokov and directed by Adriane Lyne. This research is a qualitative and descriptive research design that aims to identify the external/internal factors of the specific situations that contains communication barriers and how it affected the relationship of the characters.

Pearce and Cronen’s Coordinated Management of Meaning theory was used to identify and analyze the different situations of the communication barriers and conflicts between the book and film’s characters based on the created meanings.

Through the usage of the coding sheet, which consist of the chapter or specific scene, situation statement and screenshot, identified key character, relationship, setting, and the communication barrier presented. It also specifically showcased the main cause, how it was presented, situation conveyed, why it existed, and how it was addressed. The researchers were able to find and validate that the communication barriers such as physical barriers, emotional barriers, language barriers, perceptual barriers, interpersonal barriers, cultural barriers, gender difference, are usually present and numerous when both communicators encounter a conflict.

These factors can cause misunderstandings and conflicts between the communication of the main characters in the study, Humbert Humbert and Dolores Haze (Lolita.) It can also have a big contribution to the character’s

personality and actions. These barriers, which were presented in the novel and film, are huge factors in the communication process.

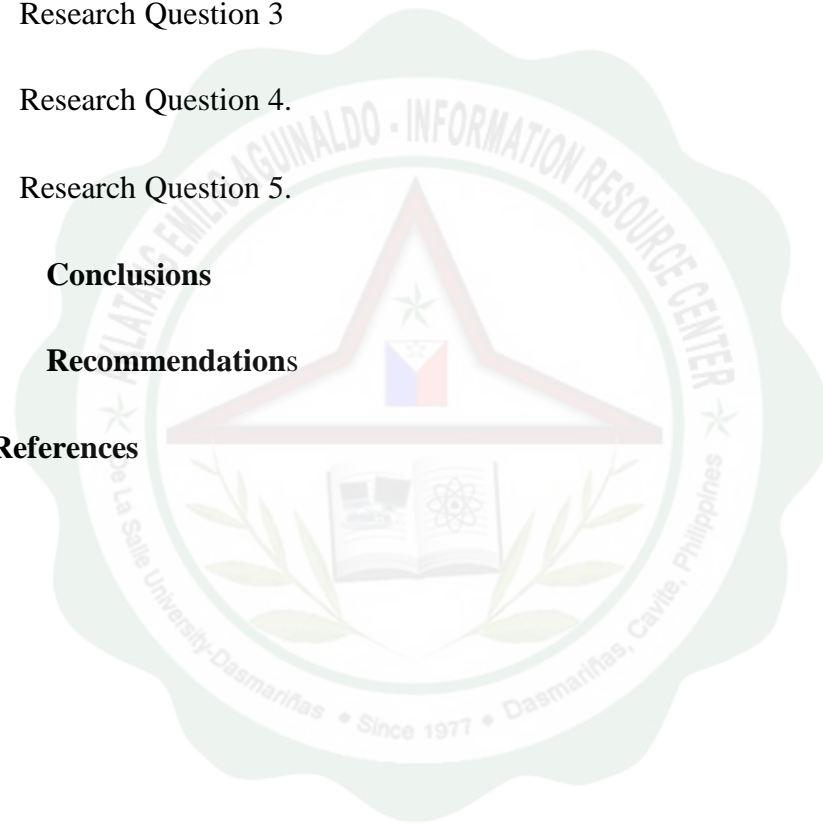


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