

### **Abstract**

Corruption is most evident in society today practiced by powerful officials whose greed exceeds the limit. By all standards and criteria, the Philippines have acquired the grip reputation of a highly-corrupt system. Films tackling the realness of corruption in the country are really lacking. Most of the films romanticize roles and the reality of the situation in our country. Beyond academic interest, the study of media, crime, and justice also offers a unique potential for increasing understanding of society. It is in the light of this content analysis of both films to tackle about the sensitive issue of corruption both in the Philippine government as well as in the church through the films both directed by Erik Matti (*On the Job* and *Honor Thy Father*). (Analysis was done using Saussure's and Bordwell and David's (2003) theories). Findings show that corruption is seen in crowded areas with dim lighting and the use of symbols of power (guns and drugs) to signify authority. (The portrayal of corruption through *mise-en-scene*, the signs and symbols shown and the verbal and non-verbal through dialogue of the characters (direct or indirect) were analyzed and discussed accordingly).

Key words: Corruption, Film, Government, Church, Semiotics Theory, Formalist Film Theory