



De La Salle University – Dasmariñas
GRADUATE PROGRAM

**THE CONCEPT OF MASCULINITY AND PATRIARCHY
IN SELECTED PHILIPPINE SHORT FICTIONS**

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the Faculty of the College of Liberal Arts Graduate Studies

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ABSTRACT

Institution: De La Salle University-Dasmarinas
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This study presented the concepts of masculinity and patriarchy highlighted in six Philippine short fictions through gendered reading using Arthur Brittan's "Masculinity and Power" in the analysis. Through careful analyses of the selected texts, similar and varied concepts were discussed and synthesized to contribute to the literature of unending search about the male psyche which has been a topic debated and investigated on in literary criticism. Utilizing a qualitative, descriptive method of research, the short fictions analyzed have highlighted concepts on Masculinities, Socialization Case, Reality Construction Model, Masculine Crisis, Desire Privileging, Objectification/Trivialization, and Patriarchal Power which were all found out to cause impact on the construction of men. The study concluded that masculinity and patriarchy complement one



another which make men even more powerful and privileged. Concepts of masculinity and patriarchy exist but may vary due to social and cultural scripts and gender relations that pressure and challenge men. New concepts on men's tendencies have also been obtained: to store secrets to conceal truest reality; to compete with women; to willingly demean oneself for self-interest; to create a provisional world; to disregard cultural expectations and to relish being privileged as supported by others. A lesson plan employing critical reading strategies, together with the instructional materials like website and worksheets anchored to the concepts discovered in the analysis, has been prepared and presented in the study.

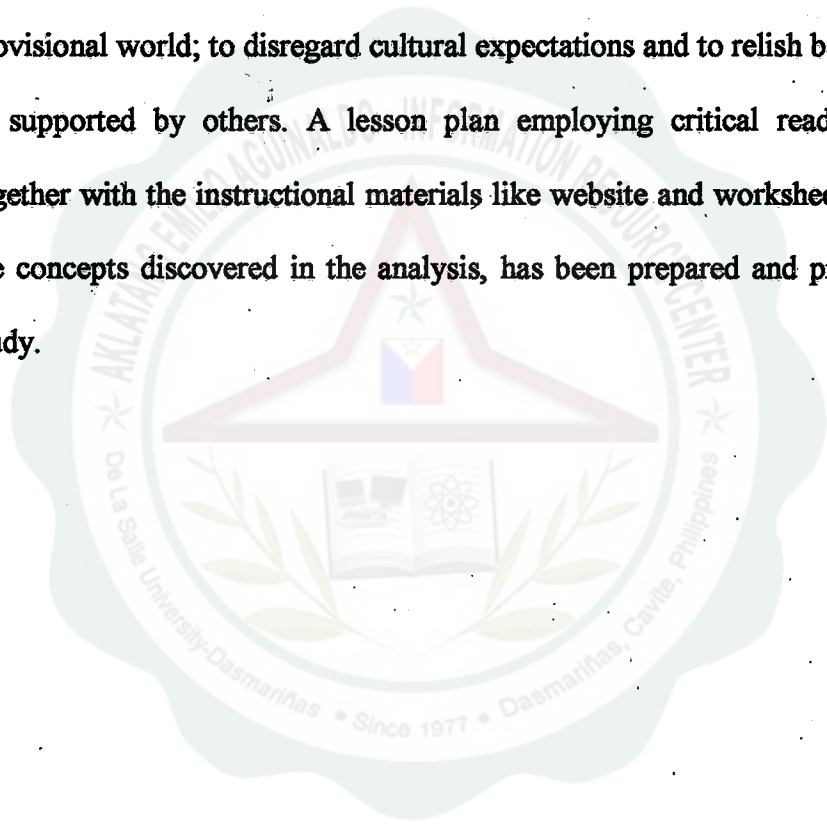




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