The Disclosed Self Concept of Seven Street Children

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THESIS ABSTRACT

The objective of the research was to understand the image street children have of themselves. Seven boys from the Pangarap Center (ages ranging from seven to fourteen) were the subjects.

A descriptive research with a pakapa-kapa approach and indigenous research methods such as tape play, a photo analysis, interview, drawings, and the Pictorial Self Concept Scale was used.

The research found that the seven children have good to low self-concepts with it tending to be more negative than positive. This concept is based on their perception of their physical self, their endearing traits and their relationship with significant others but is dependent on their age, educational attainment, age they left home and their time and experiences in the street and the depth of their feelings of abandonment and loneliness. The pakapakapa approach, relationships of the street children, the "loob-labas" phenomenon, their feelings and their rebellious reaction are also discussed.

