

DE LA SALLE UNIVERSITY

De La Salle University

The Christian Elements in Emmanuel Torres' Poems

A Study In Intertextuality

780000

A Thesis Presented to

the Faculty of Literature Department

in Fulfillment of the Course Requirements

for the Master of Arts in Language and Literature

(Major in English)

by

Jennifer To Tan

Manila

December 1, 1995

JUN 9 0 00 PM '95

AKLATANG EMILIO AGUINALDO



DE LA SALLE UNIVERSITY

Table Of Contents

Chapter	Page
I. The Problem and its Background	1
A. Statement of the Problem	7
B. Significance of the Study	7
C. Scope and Limitation	9
D. Definition of Terms	12
E. Review of Related Literature	16
II. Conceptual Framework and Methodology	25
A. Methodology	39
B. Research Procedure	40
III. Analysis of Emmanuel Torres' Poems	42
A. From <u>Angels and Fugitives</u>	43
I. The Lizards at Sunset	43
a. Analysis Using Jakobson's Modified Model of	



DE LA SALLE UNIVERSITY

Communication	45
b. Analysis Using Barthes' Functional- Duplicity	
Approach	46
c. Filipino Culture	50
2. The Condemned Convict on Death Row,	
Muntinlupa Prison	51
a. Analysis Using Jakobson's Modified Model of	
Communication	54
b. Analysis Using Barthes' Functional-Duplicity	
Approach	56
c. Filipino Culture	59
3. My Father Contemplates a Seashell	59
a. Analysis Using Jakobson's Modified Model of	
Communication	61
b. Analysis Using Barthes' Functional- Duplicity	
Approach	63
c. Filipino Culture	65



DE LA SALLE UNIVERSITY

4. Waiting for a Brother	65
a. Analysis Using Jakobson's Modified Model of Communication	67
b. Analysis Using Barthes' Functional- Duplicity Approach	69
c. Filipino Culture	70
B. From <u>Shapes of Silence</u>	71
1. To the One Who Would Not Answer	71
a. Analysis Using Jakobson's Modified Model of Communication	72
b. Analysis Using Barthes' Functional -Duplicity Approach	74
c. Filipino Culture	76
2. It is Difficult to Speak of Saints	77
a. Analysis Using Jakobson's Modified Model of Communication	78
b. Analysis Using Barthes' Functional- Duplicity Approach	80



DE LA SALLE UNIVERSITY

c. Filipino Culture	83
3. On Not Touching the Saints on Exhibit	84
a. Analysis Using Jakobson's Modified Model of Communication	85
b. Analysis Using Barthes' Functional- Duplicity Approach	87
c. Filipino Culture	91
4. Water from Lourdes	91
a. Analysis Using Jakobson's Modified Model of Communication	92
b. Analysis Using Barthes' Functional- Duplicity Approach	94
c. Filipino Culture	95
<u>C. From The Smile on Smokey Mountain and Other Poems</u>	96
1. The Smile on Smokey Mountain	96
a. Analysis Using Jakobson's Modified Model of Communication	98



DE LA SALLE UNIVERSITY

b. Analysis Using Barthes' Functional -Duplicity Approach	100
c. Filipino Culture	102
2. Amor Seco	103
a. Analysis Using Jakobson's Modified Model of Communication	104
b. Analysis Using Barthes' Functional- Duplicity Approach	106
c. Filipino Culture	109
3. Arms In Noon Traffic	110
a. Analysis Using Jakobson's Modified Model of Communication	113
b. Analysis Using Barthes' Functional- Duplicity Approach	114
c. Filipino Culture	117
4. The Miracle Of The Sun Dancing As Seen From Central Bank	118



DE LA SALLE UNIVERSITY

a. Analysis Using Jakobson's Modified Model of Communication	121
b. Analysis Using Barthes' Functional --Duplicity Approach	123
c. Filipino Culture	124
IV. Summary, Conclusion, and Recommendation	126
V. Bibliography	134

