

**ABSTRACT**

**NAME OF INSTITUTION:** De La Salle University - Dasmariñas

**ADDRESS:** Dasmariñas, Cavite

**TITLE:** The Black Agenda: An Interactive Multimedia Narrative

**AUTHORS:** Jacqueline Canicula Castro

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**FUNDING SOURCE:** Parents

**COST:** P15,000

**DATE STARTED:** December 1997

**DATE COMPLETED:** March 1998

**OBJECTIVES OF THE STUDY:**

**A. GENERAL**

To create an interactive multimedia narrative for ages 13 up to 23

**B. SPECIFIC**

1. To develop a software that will move multimedia away from the traditional arcade games for kids into an interactive narrative for adults
2. To create an interactive narrative which is of interest to the target users
3. To come up with a software that includes multimedia application

**SCOPE AND COVERAGE:**

The special problem, **An Interactive Multimedia Narrative**, features an interactive narrative with static graphic images, text, and audio sound. It also includes command buttons to link users to their chosen events.

**METHODOLOGY:**

The Waterfall Method is used in developing the software. This method passes through seven stages: requirements analysis and definition, system design, program design, program implementation, unit testing, integration testing, and system testing.

**OUTPUT OF THE STUDY:**

The output of the study is **The Black Agenda: An Interactive Multimedia Narrative**. This software includes all the designs set for the system.

**CONCLUSIONS:**

✓The software has a lot of difference compared with the traditional interactive storybooks. Aside from the pictures shown on every part of the narrative, it also features audio sound. In this way, user can just listen to the sound instead of reading the text. Also, command buttons are made available to switch the user from the present part of the narrative to the part of his choice. ✓

**RECOMMENDATIONS:**

For those who would want to create a similar software, the authors recommend that animation be included, and a high level of interactivity be produced. A full-motion video may be used depending on the developer's available resources. The software may also feature several stories under different categories.