

ESCAPING GRUDGES: Illustrating Different Faces of Violence against Women and Woman Empowerment

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ABSTRACT

Violence against women and girls is one of the most systematic and widespread human rights violations. It is rooted on gendered social structures rather than on individual and random acts. It cuts across all age, socio-economic, educational and geographic boundaries; affects all societies; and is a major obstacle to ending gender inequality and discrimination globally (UN General Assembly, 2006). This study aimed to showcase artworks and photos on issues of violence against women and woman empowerment in the Philippines. Specifically, this study aimed to 1. produce artworks on violence against women, 2. conduct photo shoot on woman empowerment, and 3. assess the exhibit through evaluation. To be able to attain the objectives, the researcher used different painting materials, and photography equipment and softwares.

Keywords: *Violence against women, Woman empowerment, Photography, Painting, Exhibit.*