

PROPOSED PHILIPPINE CENTER FOR POPULAR MUSIC
"Deepening the Appreciation of Filipino's Diverse Musical Culture"
Fort Bonifacio, Taguig City, Philippines

A Thesis (Proposal) Presented to the
Faculty of Architecture Department
De La Salle University – Dasmarinas
Dasmarinas, Cavite

Architect Scissel S. Naing, uap
Adviser

In Partial Fulfillment of the Requirements in Architectural Design 9 and
Architectural Design 10 – Architectural Thesis (ARET521/521L) for the degree of
Bachelor of Science in Architecture

Presented by

Gamit, Lovely Lyn L.
200604183

March 2012

ABSTRACT

This project entitled, "**Philippine Center for Popular Music**" is about planning and designing a complex that would incorporate and focus on all music facilities and establishments such as the main Theatre, Music Learning Center, Music Convention Hall and Restaurant Pavillion. The project will also include recreational and landscapes garden intended for the guests and visitors to feel the nature's beauty which harmonize the environment with the proposed structures while enjoying the facilities and establishments.

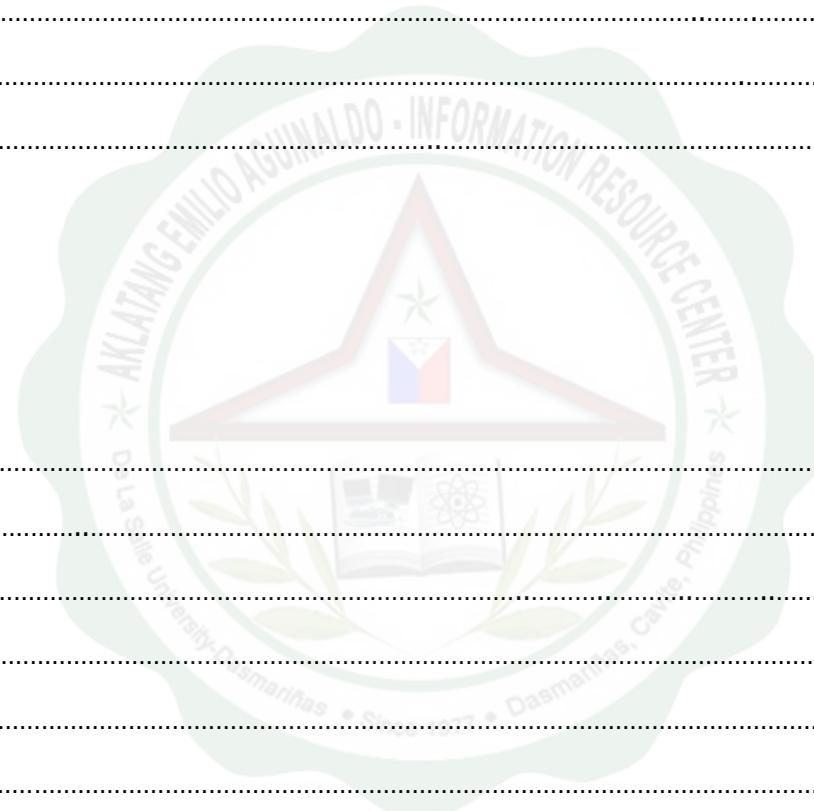
This was conceptualized due to the proponent's observation and research. Quantitatively, the proponents conducted a study to hear out what the involve personnels of the music industry and the government think of the project. As for the qualitative aspect, there is a need of enough learning areas that would cater music majors, students, and music lovers to more enhance their abilities and to develop more talents through this proposed project. It will serve as a venue for those who wants to create and develop good quality performances regarding music. The project will not only cover planning and designing an entirely new complex, but also will cover all the needs gathered together especially focusing on the Acoustic Design which is a great factor needed to build up this project to reassure the convenience of the users.

In finding a suitable site for the project, the proponent considered the available lots that are property of the government. Also, the area of the site is important to be able to accommodate the whole project. For the process of selecting a site, a certain criterion was used to be able to break down which from the three (3) possible sites will be most suitable for the project. The said sites has also undergone the Strengths, Weaknesses, Opportunities and Threats (SWOT Analysis) diagram to be able to see more clearly which site is best.

Series of site development plan schemes were made to see how the vehicles and pedestrian circulate in the said site. Each building was then conceptualized and was given a solid and final form through plans, elevations, sections and perspective, thus giving life to the project.

Table of Contents

Approval Sheet	i
Abstract	ii
Dedication	iii
Acknowledgement	iv
Table of Contents	v
List of Tables	
List of Figures and Illustrations	
List of Appendices	
 PART I: THE PROBLEM AND ITS BACKGROUND	 1
Chapter I.1 – General Overview	2
Introduction	3
Background of the Study	4
Statement of the Problem	5
Project Goals, Objectives and Strategies	6
Significance of the Study	8
Scope and Limitations	9
Assumptions	9



Conceptual Framework	10
Definition of Terms	12
Acronyms	12
Chapter I.2 – Review of Related Literature and Studies	13
Related Literature	13
Project Foreign	14
Project Locale	21
Chapter I.3 – Research Methodology	25
Research Methodology	25
Research Design	25
Research Instrument	26
Chapter I.4 – Summary of Findings and Analysis	27
Presentation of Collective Data.....	27
Need Analysis.....	37
Qualitative and Quantitative Data.....	38
Conclusions and Recommendation.....	40
PART II: RESEARCH FOCUS	41
Chapter II.1 – Rationale	42
Chapter II.2 – Principles and Relevance to the Project	45

Chapter II.3 – Application to the Project	45
PART III: SITE IDENTIFICATION AND ANALYSIS	57
Chapter III.1 – Site Selection Process	58
Criteria for Site Selection	59
Site Option Description	62
Site Selection and Justification	54
Chapter III.2 - Site Evaluation and Analysis	67
The Macro Setting	67
The Micro Setting	68
Laws and Ordinances Pertaining to the Site	71
Site Development Options	73
Site Analysis	74
Proposed Site Development Plans (Schemes)	75

PART IV: ARCHITECTURAL DESIGN TRANSLATION	77
Chapter IV.1 – Design Program	78
Problem Diagnosis	78
Design Objectives	79
Philosophies	79
Principles	79
Design Concept	80
Design Considerations	81
Space Programming and Allocation	83
User Analysis	87
Behavioral Analysis	90
Organizational Structure	93
Interrelationship Matrix Diagrams	94
Functional Zoning, Circulatory, and Interrelationship Diagrams	96
Chapter IV.2 – Concept Development	99
Structural Concept	99
Utility Concept	100
Chapter IV.3 – Presentation Drawings	102

References

Appendices

Biographical Sketch

