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# **MUSEO URAGON: A PROPOSED BICOL CENTER FOR ANTHROPOLOGY**

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Presented by

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## ABSTRACT

The Philippines is very rich in different cultural aspects. It has been characterized, molded, and influenced by a variety of native groups around the globe. We have been exposed to global trading at the arrival of the Spaniards at the early 1600's, records of cultural inheritance are still intact, some needs to be repaired and restored, and some are long gone. Whatever their importance may be, it is a very insightful idea to look back to what our first settlers' life looked like. It is interesting to know their way of life and how they lived with very minimal technological advancements. The best way for these questions to be answered is through reading and observing the artifacts that survived for a long time.

Thus, it is our task, as Filipinos, to increase awareness of the diversity of Filipino culture and heritage for its preservation, to preserve and protect cultural artifacts, and enrich young minds with our history which is essential for building a better future by having a structure that is going to be a symbol of its people. Starting in a region that is culturally rich, the Bicol Region, the home of the Urasons, a local word meaning one with determination, daring, guts, creativity, knowledge, know-how, and greatness, the museum can raise people's awareness about the importance of how our culture was formed and how to protect and preserve it.

This study on Museum for Anthropology will provide architectural solutions to the present problems on fostering our national treasures.

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