

**CULTURAL CHANGES AND CONSEQUENCES OF CULTURE
CONTACT AMONG THE NEGROITONS OF THE PHILIPPINES**

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by

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ABSTRACT

The Negritos of the Philippines have been the subject of a lot of efforts in the past and of ongoing projects aimed at achieving religious, integrative, educational, or personal goals due primarily to the Negritos' geographical spread. As a result, the Negritos have become a race most exposed to the consequences brought by culture contact. In view of this and of the ever present issues on acculturation, this exploratory study was conceived and pursued to determine the Negrito cultural changes which may have occurred as a result of Negrito contact with non-Negritos. To be able to sufficiently answer this, and to aid future researchers (as it is the intent of the researchers to encourage further research on the Negritos), a classified annotated bibliography encompassing all the elements of Negrito culture was developed. All materials included are those published, at least, in the 1960's to the present and from the written materials gathered from different Manila, Makati, and Quezon City libraries and agencies during the periods of January to April 1982, an analysis of the significant changes recorded by different researchers is made. Applying the framework further, the analytical approach is extended to include the groups recorded to have con-

tact with Negritos, these groups' interests, and the process or dynamics of the culture contact.

The findings show five general groups recorded to have made contact with Negritos, each having varying interests. The changes range from changes in economy, social life, political organization, material culture, religion, and language. With these, and the annotated bibliography, the researchers made recommendations for the development or improvement of the study itself and the formation of future studies investigating areas which are brought out by this study.

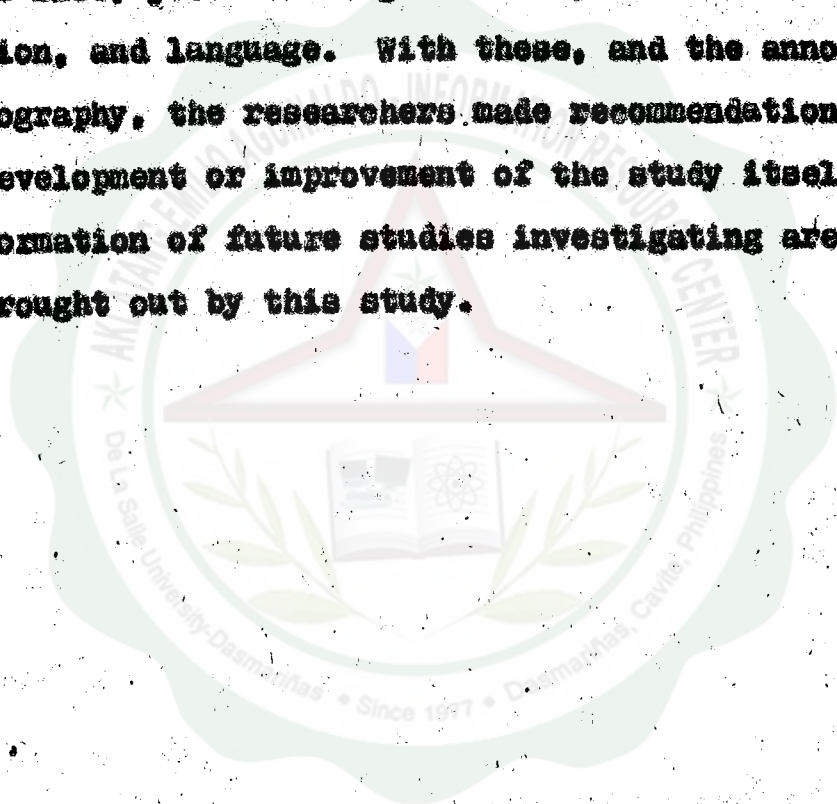


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