AN EXPLORATORY STUDY ON HOW THE TRADITIONAL DANCE OF IMUS BAKTE IS PASSED THROUGH SELECTED GENERATIONS

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Abstract

The Bakte dance is popularly known in the Cavite province especially in the city of Imus. The cultural dance is believed to be a dance originated by the farmers, thus depicting their behaviors along with their contextual meaning of giving thanks to the gods for a bountiful harvest. The study gives opportunity to identify the meaning crafted from a selected ritual present in Cavite, particularly Bakte. The study aims to understand the different communication context that Bakte is interpreted upon, along with the variables which give contribution to the construction of the interpretation of the culture. By doing so, the research would be able to give an understanding on how this specific culture is communicated, which results to its current stature. Analysis was done using Dekker’s (2001), Morin (2013), Carey (1989), Griffin (2013), and S. Littlejohn (1992) theories. Bakte communicates the identity of Imus’ communication issues or concerns that affect the transmission of Bakte and communication efforts to preserve Bakte. The research found out that Bakte is losing its traditional meaning or interpretation and that there is an emergence of various crafted interpretations of the cultural practice not pertaining to the traditional context of Bakte. The research also found out several variables which explain the emergence of the different interpretations of the cultural practice and how the traditional context is lost.

Keywords: Culture, Tradition, Practice, Dance, Social Ceremony, Transmission, Learning, Sense Making, Meaning Making, Interpretation, Communication
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