A Study on the Understanding of the Millennials about Pasyon and Pabasa
from the Older Generation in Sta. Cruz, Cavite City

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ABSTRACT

A study on the understanding of the Millennials about Pasyon and Pabasa from the older generation in Sta. Cruz, Cavite City was done by incorporating it to the Mead’s Symbolic Interactionism theory and Bourdieu’s Cultural Reproduction Theory, a framework used to visualize society as the product of everyday interaction of people doing things together that transmits values of culture and norms from generation to generation which determines the understanding of millennials regarding Pabasa in Sta. Cruz, Cavite City. By gathering the data through focus group interviews, it was identified that the transmission of culture was properly done by the older generation but has a different level of significance, interest and understanding on the part of the millennials. The study highlights the understanding of millennials of the culture of Pasyon and Pabasa, and that the changes brought by today’s modernization of technology, society and the environment where they were raised has a huge impact on the lives of the millennials which strongly influence the tones and behavior during the practice.

Keywords:

Pasyon, Pabasa, Culture, Holy Week, Semana Santa, Filipino Tradition, Sta. Cruz Cavite City, Millennials, Older Generation
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Symbolic Interactionism Theory

Cultural Reproduction Theory

Cultural Reproduction Theory and Symbolic Interactionism Theory
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