

Effects of Film Showing as a Teaching Strategy
on the Performance in Theology Class of Second
Year Students in De La Salle University –
Aguinaldo, SY 1995 – 1996

A Thesis

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ABSTRACT

Name of Institution: De La Salle University-Aguinaldo
Address : Bagong Bayan, Dasmariñas, Cavite
TITLE : Effects of Film Showing as a Teaching
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OBJECTIVES OF THE STUDY:

A. GENERAL

To determine the effects of film showing as a teaching strategy on the performance in Theology class of second year students in De La Salle University-Aguinaldo, SY 1995 - 1996.

B. SPECIFIC

This study answered the following questions:

1. What is the performance in Theology of the experimental group? the control group?

2. Are there significant differences in Theology

performance of the experimental group when they are grouped according to sex, age, and I.Q.?

3. Are there significant differences in Theology performance of the control group when they are grouped according to sex, age, and I.Q.?

4. Are there significant differences in Theology performance between the experimental and control groups?

SCOPE AND COVERAGE:

The study was conducted at De La Salle University-Aguinaldo, Dasmarinas, Cavite. The total population was 63 second year students of which 32 were used in the study as sample.

METHODOLOGY:

The study used the quasi-experimental method, specifically the non-equivalent control group design. The objective test developed by the researcher was used and the statistical tests applied in the study were: mean, standard deviation, Pearson r , F-test and t-test.

MAJOR FINDINGS:

1. The experimental group performed a little better than the control group after their exposure to the films as compared to the conventional lecture method.

2. In the experimental group, the computed t-ratio of 0.4507 shows that sex is not related to Theology performance. The computed F-ratio of 1.0489 showed that age is not related

to Theology performance of the respondents. The computed F-ratio of 0.0090 shows that I.Q. is not related to Theology performance of the respondents.

3. In the control group, the computed t-ratio of 1.7145 shows that sex is not related to Theology performance. For age, the computed F-ratio of 3.7993 shows that age is related to Theology performance of the respondents. The computed F-ratio of 0.8375 for I.Q. shows that whether superior or not, they performed equally in Theology.

4. The computed t-ratio of 0.3537 shows that there were no significant differences in Theology performance between the experimental and control groups.

Conclusions

In the light of the findings summarized above, the following conclusions are drawn:

1. The experimental group performed a little better than the control group after the exposure to film showing which is not significant. Both groups were heterogenous.

2. Sex, age and I.Q. were not related to Theology performance in the experimental group.

3. In the control group, only age has a correlation to Theology performance of the respondents.

4. There were no significant differences among the respondents who were exposed to traditional lecture method and film showing. Both teaching strategies have similar

effectiveness.

Recommendations

In the light of the findings of the study, the following are recommended:

1. The administrators should improve and update the institutional media center of De La Salle University-Aguinaldo by providing latest technology that would fit to different subject matters.

2. Similar researches may be undertaken regarding the use of films or any media by adding more variables like social status, family income and educational background of parents.

3. Further studies may be conducted to involve more respondents from different colleges in order to validate the present findings on the effectivity of film showing as a teaching strategy on the performance not only in Theology classes but in other classes as well.

4. The conventional lecture method should not be belittled, instead it must be reinforced by other forms of educational technology fitted to the subject.

5. Teachers who would like to use films as an innovation in teaching should only focus on the topic to be discussed in the classroom.

6. The combination of lecture and film showing is highly encouraged.

7. Technology cannot substitute teachers as effective medium of learning. The language of human touch which the teachers possess must always be felt even in today's age of educational innovations.



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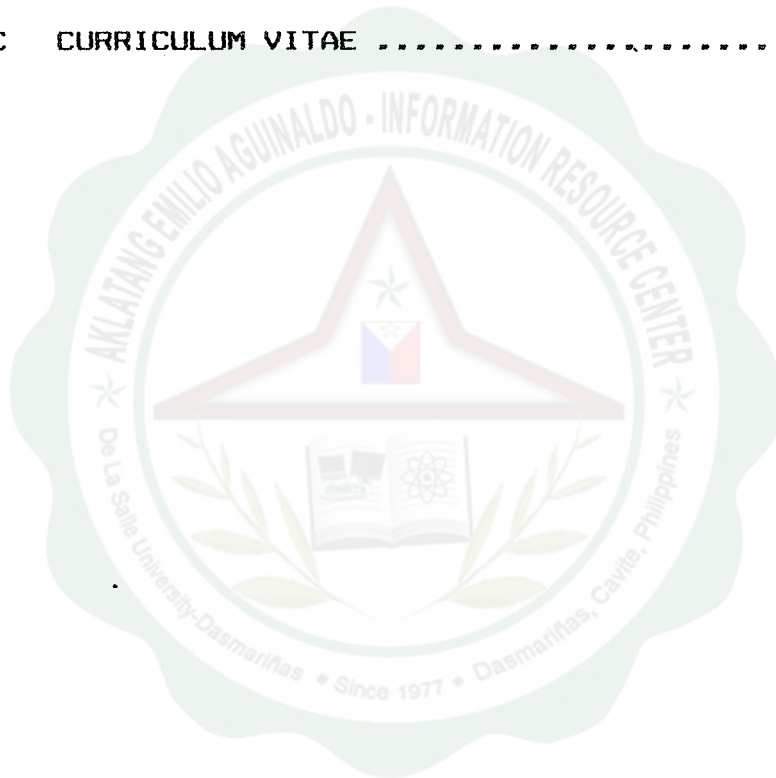
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